

Fine art in your backyard

Acquiring art for pleasure, collecting or investment can often be a daunting task. Many people don't know where to begin navigating the complex world of contemporary art. Luckily for art enthusiasts in southern Connecticut, Amy Simon, owner of Amy Simon Fine Art, has 30 years of experience guiding people through this process.

With Amy Simon Fine Art located in Westport, there is no need to travel to the city for art. Amy provides clients with art from emerging artists as well as works by artists that are established figures in the world of art. The gallery rotates exhibitions every six weeks, but there is a tremendous emphasis on what's not on exhibit as well.

Having worked at The Metropolitan Museum of Art, the Solomon R. Guggenheim Museum, Marlborough Gallery and later with a select group of renowned contemporary masters, Amy Simon utilizes her background and experience to help educate individuals. She is known for cultivating close relationships and gaining a sense of a client's aesthetic, thereby allowing her to advise them over the course of many years.

Through July 14th, the gallery is running its first-ever "Art Barn Sale," an opportunity for people to acquire works at drastically reduced prices by gallery artists as well as pieces from her inventory of contemporary masters, including Baechler, Rauschenberg, Kelly, LeWitt and Katz.

Amy Simon Fine Art is located at 1969 Post Road East (the Old Sasco Mill), Westport. Hours are 11 a.m. to 5:30 p.m. Tuesdays through Saturdays and by appointment.

You can visit her website at amysimonfineart.com or email her at amy@amysimonfineart.com.



Amy Simon
Fine Art Member,
Cultural Alliance of
Fairfield County

The mission of the Cultural Alliance of Fairfield County is to support cultural organizations, artists and creative businesses by providing promotion, services and advocacy.

For more information, visit CulturalAllianceFC.org or email infoCulturalAllianceFC.org or call 256-2329.

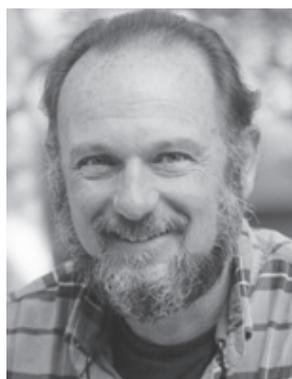
For events lists, visit FCBuzz.org.



FCBUZZ

Arts &
Culture of
Fairfield
County

THE BRUCE'S 'WHITE' ALBUM OF NEW ENGLAND CHURCHES



STEVE ROSENTHAL



FIRST CONGREGATIONAL CHURCH, E. MACHIAS, MAINE

To accompany its "White on White" exhibit, the Bruce Museum in Greenwich will present a visit with renowned architectural photographer Steve Rosenthal from 1 to 3 p.m. July 14. Rosenthal will guide visitors through his photographic exhibit of iconic 18th- and 19th-century New England churches.

Organized by Historic New England of Boston, Mass., the show features 40 images. Copies of Rosenthal's book "White on White: Churches of Rural New England," containing 80 luminous black-and-white photographs of these historic structures, will be available for sale and autographing by the photographer.

Rosenthal began photographing churches in the 1960s and the project gradually became a personal quest to capture the effect of light

on three-dimensional forms and the abstract patterns of shingles and shutters.

"These are the buildings, which give New England towns and villages a unique sense of place and define, in many minds, the New England character," says Rosenthal, who trained as an architect. "Collectively, they are as important to the cultural and architectural history of these villages as are the great cathedrals to the cities of Europe."

Revered for their physical beauty, simplicity and elegance – as well as for their role in the history of this country – the early churches of New England hold a special place in the American consciousness. And thus, have broad appeal, says Anne Von Stuelpnagel, the museum's director of exhibitions.

"There is the artistry of the photographs, combined with the fact that many people who live in this area have more than a passing familiarity with the subject matter," said Von Stuelpnagel.

The free admission to this event includes access to such other Bruce shows as "The Olympic Games: Art, Culture & Sport" – a celebration of the countless Olympians who, from ancient times through to the modern games, have competed in the world's preeminent athletic competition – and "The Games: The Science of Sport," a companion exhibition that highlights the physical attributes of the athletes and their intensive training regimen as well as the science and technology that drives development and design of the best sporting equipment.

Light refreshments will be served, so please call ahead, (203) 869-0376 or email info@brucemuseum.org.

FOOD FOR THOUGHT

Attention artists who love to feed the body as well as the soul. Has the Westport Arts Center (WAC) got a show for you.

WAC is looking for works for "Foodies," a group show of artist members scheduled for Sept. 14 – Nov. 4. The works will be chosen by food industry celebrities with ties to the local community, including Pat Callaghan of Pepperidge Farms, Stew Leonard from "The World's Largest Dairy Store," Michel Nischan of The Dressing Room, and Bill Taibe, owner of Le Farm and The Whelk.

The entry form for "Foodies" prompts artists to interpret this theme as they like.

"We are looking for images – paintings, drawings, sculpture, photographs, video or any medium – that will prompt

one's imagination and explore the joy of food, visually," said Helen Klisser During, WAC's director of visual arts. Previously, Klisser During has developed other broad and accessible themes for the annual group exhibition – "love" in 2011 and "summer" in 2010.

Anyone who is a WAC member through Nov. 4 or becomes a member on or by the application deadline of Sept. 4 is eligible to submit one work of art for consideration. Art-

ists can apply by downloading the application form on WAC's website (www.westportartscenter.org) or calling 222-7070 for more information. All entries are due in person Sept. 4, from 2 to 6 p.m.



"DUTCH LEMON" (2012) BY HELEN KLISSER

Visit FCBuzz.org for more information on events and how to get listed.



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